

SYHA
 Tryouts 2013-14
Coach's Player Evaluation

Please print and complete this Player Evaluation form for each player on your team. A minimum of two evaluations should be completed for each player by each coaching team. All completed evaluations are to be completed and returned to Harry Gaston by March 24, 2013.

Scoring scale: 10 = Very Good, strong, positive, 1 = Needs significant improvement, disruptive, negative

Player Name _____

Coach's Name _____

Team _____

ATTITUDE/TEAM PLAYER									
Is the player an active participant and a positive influence on the team. Does the player come to practices and games ready to play? Does the player bring a positive outlook and motivate their teammates?									
10 = Very positive, strong leader and motivator, always ready to play									
1 = Disruptive in practice, complains and whines about drills, disinterested in playing at peak level of his or her ability									
10	9	8	7	6	5	4	3	2	1

COACHABILITY									
Does the player take instruction, feedback, criticism, and direction well and work hard to make improvements?									
10 = Very coachable – makes every effort to listen and learn, seeks out feedback, hard worker									
1 = Constantly saying the same things to this player over and over again, argues when feedback given, does not listen to the feedback or seems to not care									
10	9	8	7	6	5	4	3	2	1

ATTENDANCE									
Did the player make it to most if not all of the practices and games?									
10 = Attended greater than 95% of practices and games									
8 = Misses only a few practices and games – but informed coaches of these absences									
6-2 = Depends on amount of practices and games missed, and how many of these absences were relayed to the coach									
1 = Unreliable, did not inform coach of absences, and missed a high number of games and practices									
10	9	8	7	6	5	4	3	2	1

SKATING SKILLS

Does the player have exceptional skating skills for their age group? Coaches should take into account the following skating skills – forward inside edges, forward outside edges, forward skating, backwards skating, forward crossovers, backward crossovers, skating speed, stopping, change of direction, transitions, and overall technique

10 = Exceptional in all these areas

8 = Strong in nearly all of these areas

6 = Strong in over 50% of these areas

4 = Weak/Needs Work in over 50% of these areas

2 = Weak/Needs Work in nearly all of these areas

1 = Weak/Needs work in all or many of these areas

10	9	8	7	6	5	4	3	2	1
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HOCKEY SKILLS

Does the player possess a solid understanding of the game? Coaches should take into account the following hockey skills and aspects of the game – knowledge of rules (offsides, icing), positioning on the ice – wingers vs. center, defensemen, positioning in offensive and defensive zones, and any other aspects of the game of hockey

10 = Exceptional game sense

1 = Weak game sense

10	9	8	7	6	5	4	3	2	1
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OFFENSIVE PLAY

Is the player offensive minded? Do they score goals? Do they create scoring opportunities? Coaches must rate even players that play primarily defensemen. Take into account – movement without the puck, shot vs. pass selection, creativity with the puck, speed up the ice, forechecking, and any other aspects

10 = Exceptional offensive play

1 = Weak offensive game play, needs improvement

10	9	8	7	6	5	4	3	2	1
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DEFENSIVE PLAY

Is the player strong in the defensive zone? Positional play? Back checking? Coaches must rate even players that play primarily offense. Take into account – backchecking, coverage of players in defensive zone, movement without the puck, positioning in the defensive zone, and any other aspects.

10 = Exceptional defensive play

1 = Weak defensive game play, needs improvement

10	9	8	7	6	5	4	3	2	1
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SHOOTING

Coaches should consider these aspects of shooting when giving a score – forehand shot strength, backhand shot strength, forehand shot accuracy, backhand shot accuracy, and any other aspects of shooting

10 = Excellent Shooter – excels in all areas

1 = Weak/Needs work – in all aspects of shooting

10	9	8	7	6	5	4	3	2	1
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PUCK HANDLING

Coaches should consider these aspects of puck handling – speed with a puck, stick handling skating forward, stick handling skating backwards, forehand passing accuracy, backhand passing accuracy, and any other aspects of passing/stick handling

10 = Excellent Puck Handler – excels in all areas

1 = Weak/Needs work – in all aspects of puck handling

10	9	8	7	6	5	4	3	2	1
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GAME IMPACT

Can the player affect the flow or outcome of the game? Does this player consistently stand out when they are on the ice? Is the flow or outcome of that shift changed with that player on the ice? Does this player make the players around him better?

10 = Significant Positive Game changer

1 = Significant Negative Game changer

10	9	8	7	6	5	4	3	2	1
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ADDITIONAL COMMENTS
