

2018 AYC Judge 1 Dance Rubric

	Composition/Creativity & Musicality Style Interpretation (10)	Routine Staging Formations/Transitions/Flow of Routine (10)	Difficulty (10)	Synchronization & Rhythm (10)	Spacing/Visual Effects (10)
6.0 - 7.0	Routine lacks creative style throughout majority of routine. No props. Below average costumes. Lacks overall theme.	No variety of formations and unclear formations utilized throughout routine. Major issues during transitions (excessive travel; bumping) Minimal incorporation of skills during transition.	Little to no footwork, level changes, and “and” counts. Basic rhythms, sequences, variations and repetitive movements executed throughout routine.	Below average uniformity amongst dancers. Not in sync throughout entire routine. Choreography pace and movements are not in rhythm with music. Timing is off throughout routine.	Below average use of floor. Spacing errors throughout routine. Poor visual effects used throughout routine. No level changes.
7.1- 8.0	Average creativity displayed throughout routine. Routine lacks innovative style and variety in movements. Some use of props. Costumes are standard. Music is not in sync with theme of routine.	Some variety in formations. Clear formations demonstrating average use of the floor, alignment, and symmetry throughout routine with some formation issues. Some issues during transitions (excessive travel; bumping) Average incorporation of skills during transition.	Average footwork, level changes, and “and” counts. More steps, rhythms, sequences, variations and less repetitive movements are executed throughout routine.	Average uniformity amongst dance team with some synchronization errors throughout routine. Choreography pace and movements are in rhythm with music at times. Timing is off for a portion of the routine.	Average use of floor with some spacing issues. Average to little visual effects. Minimal level changes throughout routine with minimal variety in level changes.
8.1- 9.0	Good incorporation of creative choreography displayed throughout routine. Several unique elements and skills utilized. Good use of music, props and costumes to convey theme.	Good variety in formations. Clear formations demonstrating good use of the floor, alignment, and symmetry utilized throughout routine. Minor issues during transitions. Good coordination among all elements of the routine.	Good footwork, level changes, and “and” counts. Challenging steps, sequences, and variations executed. Very little repetition of movements. Difficulty level maintained throughout a majority of the routine.	Good uniformity amongst dance team with minimal synchronization errors throughout routine. Choreography pace and movements are in rhythm with music majority of the time. Minimal to no timing issues.	Good use of floor with minor spacing issues. Good Visual effects. Good variety of level changes throughout the majority of the routine.
9.1- 10.0	Excellent incorporation of creative choreography displayed throughout routine. Excellent use of unique elements and skills utilized. Personality and diversity displayed in routine. Excellent use of music, props and costumes to convey theme.	Excellent variety in formations. Clear, visually effective formations. Large variety of formations executed throughout routine. Clean, complicated, creative and seamless transitions. Excellent incorporation of skills during transitions. Uncluttered changes between segments. Strong coordination among all elements of the routine.	Excellent footwork, level changes, and “and” counts. Very intricate and innovative steps, rhythms, sequences, and variations executed. Very little to no repetition of movements. Challenging choreography maintained throughout routine.	Excellent uniformity amongst dance team with minor to no synchronization errors throughout routine. Choreography pace and movements are in rhythm with music at all times. Timing is on point for all aspects of the routine.	Excellent use of floor with proper spacing. Excellent visual effects. Good variety of level changes used throughout routine.

2018 AYC Judge 2 Dance Rubric

	Body Placement & Control (10)	Strength of Movement (10)	Technical Creativity Tricks/Lifts/ Partnering (10)	Showmanship, Projection & Crowd Appeal (10)	Overall Impression & Appropriateness (10)
6.0-7.0	Below average awareness and body control. Dancers lack strength, balance, and form. Consistent errors are made throughout routine.	Below average motion technique. Movements are inconsistent throughout routine. Movements lack sharpness and precision. Motions are carefree displaying bent wrists and improper motion placement throughout routine. Minimal variety of technique and strength.	Judges Discretion	Below average energy, enthusiasm, and confidence to capture the crowds attention. Low energy levels.	Below average effectiveness. Unable to create positive and memorable moments throughout routine. Below average innovative, visual, unique, intricate ideas incorporated through music. Below average music selection and costumes that are age appropriate and coincide with the routine.
7.1-8.0	Average body awareness. Dancers stay in control of body placement and movements for a majority of the routine with inconsistency form and balance errors at times.	Average motion technique. Movements are inconsistent at times. Movements lack sharpness and precision. Motions are carefree displaying bent wrists etc. Movement placement is off during majority of the routine. Motions are very slow paced. Average variety of technique and strength.		Average effectiveness in demonstrating genuine enthusiasm and confidence at times throughout the routine. Average effectiveness in capturing the crowd and creating excitement at times throughout the routine. Energy is displayed within the routine but is inconsistent.	Average effectiveness in performing a memorable performance creating positive and memorable moment at times. Average innovative, visual, unique, intricate ideas incorporated through music. Average music selection and costumes that are age appropriate and coincide with the routine at times.
8.1-9.0	Good body awareness. Dancers stay in control of body placement and movements throughout routine with minimal form and balance errors. Good strength shown throughout routine.	Good motion technique. Movements are sharp, precise, clean and tight throughout entire routine, but are inconsistent for a minimal timeframe. Motion pace is precise to music rhythm for majority of the routine. Good variety of technique and strength.		Good effectiveness in demonstrating genuine enthusiasm and confidence throughout the majority of the routine. Effective in capturing the crowd and creating excitement for the majority of the routine. Energy levels are consistent through the majority of the routine.	Effective in performing a memorable performance creating positive and memorable moment throughout the majority of the routine. Good innovative, visual, unique, intricate ideas incorporated through music. Good music selection and costumes that are age appropriate and coincide with the majority of the routine.
9.1-10.0	Excellent body awareness and body control. Excellent strength, form and balance shown throughout routine.	Excellent motion technique. Movements are Sharp, precise, clean and tight throughout entire routine. Excellent motion placement. Motion pace is precise to music rhythm. Excellent variety of technique and strength.		Very effective in demonstrating genuine enthusiasm and confidence throughout the entire routine. Excellent energy displayed throughout routine. Very effective in capturing the crowd and creating excitement.	Very effective in performing a memorable performance leaving a lasting impression. Excellent innovative, visual, unique, intricate ideas incorporated through music. Excellent music selection and costumes that are age appropriate and coincide with overall routine theme.