

# That simple motion offense comes to Lacrosse: a 2-2-2 that liberates the players and scores goals-simply, almost magically.

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[Lacrosse](#) coaches, like their counterparts in [football](#) and [basketball](#), are always searching for the perfect offense - an offense that will magically produce goals. "Simplicity" and "magically" are rarely linked together, but they are not really mutually exclusive. A good simple motion offense from a 2-2-2 set can produce goals, allow the players to know what their teammates are doing at all times, and provide the basis for isolation dodges. With a little practice and a lot of enthusiasm, the offense will [work](#) - like magic!

The basic set, as you will notice in the diagrams, is a 2-2-2 that incorporates two midfielders up top, and midfielder and crease attackman on the crease, and two attackmen on the goal-line extended or below. A few simple [rules](#) and a little motion provide a scoring opportunities from cuts and feeds into the crease area.

The 2-2-2 motion has two basic rules:

1. If a midfielder passes to a midfielder, the passer will change positions with the crease midfielder, as shown in [Diag. 1](#).  
If, similarly, an attackman passes to an attackman, that attackman (passer) will change positions with the crease attackman, as also shown in [Diag. 1](#).
2. If a midfielder passes to an attackman, the midfielder will [exchange](#) positions with the other midfielder, as shown in [Diag. 2](#).  
If an attackman passes to a midfielder, the attackman will exchange positions with the other attackman, as shown in [Diag. 3](#).

It is important for the players to [play](#) the game at the edges of the retaining box. This will provide adequate spacing for both one-on-one dodging and wide open cutting opportunities.

ADDITIONAL POINTERS:

1. The two crease players will want to pick and repick for each other.
2. Off-ball movement should be employed; that is, any [time](#) the midfielders are exchanging positions after a pass, the two attackmen can be exchanging as well